Table of Contents

| Matthias Middell | |
|--|-----|
| Area Studies under the Global Condition. Debates on | |
| Where to Go with Regional or Area Studies in Germany | 7 |
| Geert Castryck | |
| Ex-Centring the Global. Liminality and Interconnectedness | |
| in Urban Kigoma | 59 |
| Isa Blumi | |
| Unsettling Paradigms: War in the Balkans, Refugees and | |
| the Forgotten Spaces of Change | 79 |
| Steffi Marung | |
| Peculiar Encounters with the "Black Continent": Soviet | |
| Africanists in the Global 1960s and the Expansion of the | |
| Discipline | 103 |
| Markus-Michael Müller | |
| State Failure or State Formation? An African Perspective on | |
| Latin America's "New Violence" | 135 |
| Kristin Seffer | |
| Turning the Tables on International Financial Institutions – | |
| Borrowing States and the Question of Regime | 165 |
| Martin Heckel | |
| Standardizing Islamic Finance: Questioning the traditional | |
| concept of Orient | 191 |
| Sarah-Ruth Sippel/Birgit Kemmerling | |
| Power Geometries of Food Security: A Critical Area Studies | |
| Perspective | 215 |
| | |

6

| Nadine Sieveking | |
|--|-----|
| Culture as a Resource for Development? Critical Perspectives | |
| from the Field of Contemporary African Dance | 249 |
| | |
| Elisabetta Porcu | |
| Sacred Spaces Reloaded: New Trends in Shintō | 279 |