

Inhaltsverzeichnis

Editorial

7

Aufsätze

Matthias Middell

Empires in Current Global Historiography

9

Gabriela Goldin Marcovich/Silvia Sebastiani

Empire, Enlightenment, and the Time Before: Global Contexts
for Writing the History of Mexico

23

Yaruipam Muivah/Alessandro Stanziani

Forced Labour at the Frontier of Empires: Manipur and the French Congo,
1890–1914

41

Ulrike von Hirschhausen/Jonas Kreienbaum

“Neocolonialism” Revisited: An Empirical Enquiry into the Term’s
Theoretical Substance Today

65

Margot Lyautey/Marc Elie

German Agricultural Occupation of France and Ukraine, 1940–1944

86

Forum

Salvatore Ciriaco

The Early Modern “Silk-Road”. The Role of European, Chinese,
and Russian Trade Reassessed

118

Rezensionen

Arnd Bauerkämper / Grzegorz Rossolinski-Liebe (eds.): *Fascism without Borders. Transnational Connections and Cooperation between Movements and Regimes in Europe from 1918 to 1945*, New York / Oxford 2017

Victor Lundberg

135

Ralph Callebert: *On Durban's Docks: Zulu Workers, Rural Households, Global Labor*, Rochester 2017

Jonathan Hyslop

138

Elleke Boehmer / Rouven Kunstmann / Priyasha Mukhopadhyay / Asha Rogers (eds.): *The Global Histories of Books. Methods and Practices (New Directions in Book History series)*, Berlin / Basingstoke 2017

Cécile Cottenet

140

Annotationen

Carola Lentz / David Lowe: *Remembering Independence (= Remembering the Modern World)*, London / New York 2018

Geert Castryck

144

Trevor Burnard / John Garrigus: *The Plantation Economy. Atlantic Capitalism in French Saint-Domingue and British Jamaica (= The Early Modern Americas)*, Philadelphia 2016

Megan Maruschke

144

Marcel van der Linden: *Workers of the World. Eine Globalgeschichte der Arbeit (= Globalgeschichte, Bd. 23)*, Frankfurt am Main 2017

Matthias Middell

145

Alexandra Köhring / Monica Rüthers (Hrsg.): *Ästhetiken des Sozialismus. Populäre Bildmedien im späten Sozialismus (= Socialist Aesthetics. Visual Cultures of Late Socialism)*, Köln 2018

Antje Dietze

147

Thi Hanh Nguyen: *Les Conflits Frontaliers Sino-Vietnamiens de 1883 à nos Jours*, Paris 2018

Yasmine Najm

148

Autorinnen und Autoren

149