

Table of contents

1	Introduction.....	7
2	Silk Manufacturing in France and Italy in the XVII th century. Two models compared	21
3	Esquisse d'une histoire tripolaire. Les soieries franco-italiennes et le marché allemand à l'époque moderne	57
4	Mass Consumption Goods and Luxury Goods. The De-Industrialization of the Republic of Venice from the Sixteenth to the Eighteenth Century.....	73
5	The Venetian Economy and its Place in the World Economy of the 17 th and 18 th Centuries. A Comparison with the Low Countries.....	91
6	La production et le commerce du blanc de céruse à Venise à l'époque moderne	111
7	Artisanat, industrie du luxe et industrie de masse en Italie entre le XVII ^e et le XIX ^e siècle	133
8	Migration, Minorities, and the Transfer of Technology in Early Modern Europe.....	145
9	Preveza and the Mediterranean Economy during the Nineteenth and Twentieth Century from Venetian Rule to the Industrial Age	163
10	Japanese Clocks as Luxury Items. Domestic Production and International Markets (Sixteenth to Nineteenth Centuries).....	179
11	Trade, International Relations and the Production of Luxury Goods in Japan towards the End of the Edo Era.....	203
12	Diamonds in Early Modern Venice. Technology, Products and International Competition.....	227
13	Chinese Silk and European Trade. A Balance (16 th –19 th century).....	251