## CONTENTS

Agnieszka Irena Kaczmarek Foreword	7
I. DIDACTICS AND TRANSLATION	
Alina Dittmann Risky Literary Communication as an Added Value in a Second Language Class	15
Sebastian Zatylny and Emerson Case Risk Taking in the Teaching and Learning of Speaking in Poland in the Early Covid-19 Pandemic Period	33
Alina Bryll  Between Word and Melos: Challenges in Translating the  Language of Music	51
Iwona Sikora International Standard ISO 17100:2015 as a Means of Risk Reduction in Translation	67
Marcin Walczyński Interpreter's Experience of Fear Ensuing in Risky and Life-Threatening Contexts	87
II. LITERATURE AND PHILOSOPHY	
Tomasz Drewniak and Ewa Smolka-Drewniak On the Application of the Discourse of Virtue Ethics: How the Father Figure Enables the Formation of Institutional Maturity in Platform Capitalism	107

6 Contents

Vildana Pečenković and Nermina Delić	
The Construction of Characters of Child Warriors in Bosnian Literature	
of the Twentieth Century	125
Maria Banaś	
The Risk of Opposing the Totalitarian Order in Literary Discourse:	
Margaret Atwood's The Handmaid's Tale	137
Monika Gnieciak	
Risk in Literature of Personal Document: Reception of Aleksander Wat's	
My Century	149
Agnieszka Irena Kaczmarek	
Stumbling Blocks in Communication as Portrayed in	
Selected Mountain-Travel Writings	161
Notes on Contributors	177